

# YOU MUST FOLLOW THESE DIRECTIONS!

## Recording a Self-Taped Audition Using a Cell Phone:

### Setting up:

1. Nothing in the background, blank wall (solid backdrop/solid bed sheet) with nothing on it to distract.
2. Invest in a ring light for your phone. Good lighting is **essential** for **ALL SELF-TAPE AUDITIONS**. A Ring Light is imperative to have for this industry. If lighting isn't good, casting will move on to the next actors self-tape audition.
3. Invest in a tripod, to hold the phone steady or prop it up on a stable surface. If you purchase a ring light, this comes with a tripod.
4. The phone needs to be in a **HORIZONTAL** position.



**\*\*\* If instructions are NOT given on how to self-tape, follow these instructions:**

**Setting up the camera prior to videoing:** Make sure you have a tight crop of the top of your head to your armpits in the camera screen. No extra space over your head and below your armpits.

### Self -Tape Recording for Monologues or Commercials:

Look at the camera eye, (that is your focal point). **DO NOT** look at yourself in the camera screen. Keep your eyes on the camera eye so you are not looking back and forth. Shifty eyes are distracting.

### Self -Tape Recording for Scenes:

Your body will be at 11:00 or 1:00 o'clock position, your eyes will be looking in the same direction as your body. **DO NOT** look at the camera eye. **DO NOT** look at yourself in the camera screen.

### Slating for your self-tape audition:

#### **SLATE to start your audition:**

*When slating you are always looking at the camera eye, not yourself in the phone screen.*

1. **SMILE - SLOWLY & CLEARLY Say your...** First and Last Name, and Age if under 18.
2. **Say** - Images Agency, St. Louis, Missouri
3. Pause just a second
4. Perform your recording